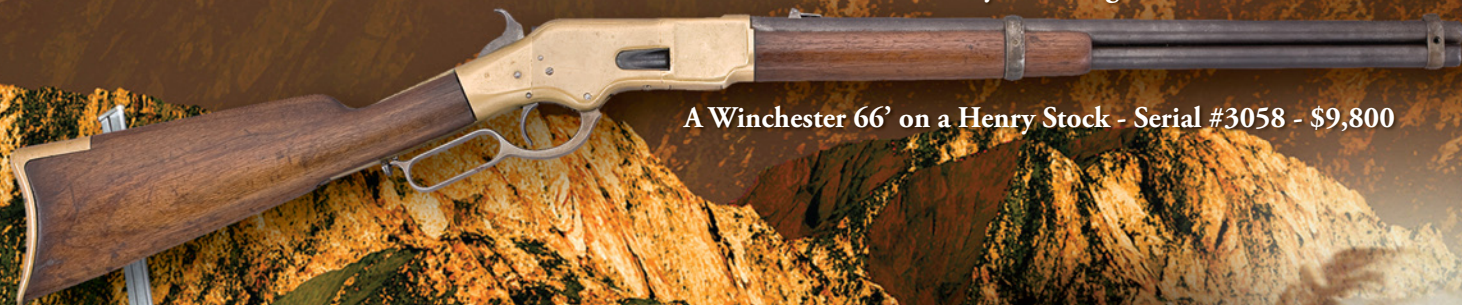


GUNS THAT WON THE WEST



7th Cavalry Colt Single Action ca. 1870's - \$14,500



A Winchester 66' on a Henry Stock - Serial #3058 - \$9,800



Gatling Gun - Model 1876 - Serial #179
on Original Carriage "The Custer Gun"
\$330,000

- ★ General Custer's Saddle
- ★ General Custer's family papers
- ★ General Custer's family photographs
- ★ Guns from "Battle of Little Big Horn"



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Custer and the Indian Wars 1867-1880

US CAVALRY ENGAGEMENTS										
1874-1881										
REGIMENTAL ENGAGEMENTS TROOPER/SCOUT PARTICIPTION										
(Number per year, per regiment)										
Year	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th	9 th	10 th
	T—S	T—S	T—S	T—S	T—S	T—S	T—S	T—S	T—S	T—S
1874		3—2		4—0	25—12	17—2	2—0	3—2	1—0	5—1
1875		1—0	2—0	2—0	3—1	2—0		1—1	2—0	3—2
1876		8—1	6—1	3—0	6—2	4—2	2—2		1—0	1—1
1877		4—0	3—0			8—5	2—0	2—2	2—0	3—3
1878	8—0	5—2		5—0	2—0	3—0			1—1	
1879	4—0	5—2	6—2		5—1	1—0			12—3	2—0
1880		3—2		1—0		3—3	1—0		12—4	10—2
1881	1—0	1—0				5—2	1—0	1—0	11—7	
Total	13—0	28—9	17—3	15—0	41—16	43—14	8—2	7—5	42—15	24—9

T=Troopers/S=Scout Participation
 Note: Ref: Frasca, Book II for Serial number ranges identified by regiment.
 Heitman, Francis B. Historical Register and Dictionary of the US Washington DC Govt. Printing Office, 1903 Vol's I & II.

This catalog contains the largest groups of historic Custer guns ever offered for sale. These are exactly the type guns that Custer and his men rode to their destiny with during the Battle of Little Big Horn in Montana on June 25th 1876, when General Custer led his famous 7th Cavalry against the overwhelming Sioux and Cheyenne Indians who were led by Chief Sitting Bull and Crazy Horse. The 7th Cavalry were stationed at Fort Abraham Lincoln, near Bismarck, Dakota and had recently been re-armed with these new, Springfield model 1873 Trapdoor carbines .45/55 caliber. The 7th Cavalry's report to the War Department, just 3 months before the famous battle, lists 629 Springfield .45 caliber Trapdoor carbines for the 9 companies that formed Custer's 7th Cavalry regiment. Custer rode into the fight on June 25, 1876 commanding companies C, E, F, I & L and lost his entire command, as well as, all their weapons were captured by the Indians. Major Reno commanded companies, A, G & M and Captain Benteen commanded companies D, H & K and with Custer's pack train, over 50 additional troopers and scouts were lost during the battle.

While 1st Model 1873 carbines between serial number 1 and 43,700 are considered possible Custer 7th Cavalry carbines, a much more likely grouping is in the 16,000-22,000 serial number range and 31,000-36,000 range as more carbines in this serial number range were re-captured from the Indians or returned to the US Army for repair after the battle than any others. Custer and his men were not only outnumbered, they were outgunned. The Indians by this time had traded for the new Winchester repeating rifles, whereas Custer and his men were armed with these single shot carbines. As in most battles 20% of the men did 80% of the fighting and their carbine barrels heated up, causing the cartridges to jam and making it impossible for the trooper to reload during the battle. Many of these carbines illustrate rough usage, including using the blade of a side knife to extract the cartridge.

In 1879, the US Army ordered all of these 1st model 1873 Springfield Trapdoor carbines to be returned to the Springfield Arsenal where they were disassembled for parts and later destroyed because of Custer's defeat in this battle. The Trapdoor carbines in this catalog avoided this military recall by way of Indian capture, US Army & Indian scouts, deserters and renegades; thus these overlooked secreted guns are much rarer than anyone has previously recognized.

In my opinion, these rare and historic US Cavalry carbines are among the best collectable, hard assets to own. Having access to the largest collection and the inside track on their true rarity will, over time, enhance the desirability and the value of these few surviving guns. Truth be known it was 10 regiments of cavalry and 25 regiments of infantry organized in 1867, after the close of the American Civil War that really "Won the West".



Lot 1

INDIAN CAPTURED - CUSTER CARBINE #18852 - 7th CAVALRY CO. C

(Lot 84) In a letter written to a collector/client in Colorado dated Aug 2, 1983, the highly respected collector dealer, Edward Benson of Kansas City, Mo; wrote: "I purchased this gun from an individual who found it in the woods in Montana."

The stock has many old brass tacks with a large number missing and shows significant use and wear. The serial number located on the receiver was deliberately filed off by its Indian captor. Recently this carbine was conveyed to the State of Utah Department of Public Safety, Division of Law Enforcement & Technical Services; where the serial number was reestablished through a chemical etching process.

"Microscopic examination revealed the serial number on the weapon to be 18852. In addition, to the right of this number, in a different, larger script was the number Seven (crossed in the middle in the European style) with the letter "c". These symbols appear to have been placed on the weapon after the original serial number and after the weapon had been case hardened. The restored number appears as 18852, 7C." The letter is signed by the Bureau Chief.

Company "C" was one of five companies that rode with Custer to their death at Last Stand Hill. Company "C" was commanded by General Custer's brother Captain Tom Custer. Ordnance notes No. 115, Oct 1, 1879 records 17 carbines and notes two additional carbines with the serial numbers effaced by filing such as this one, as having been recovered from Indians at Slim Buttes, Montana in October of 1876 shortly after the battle of Little Big Horn. Three of the recorded serial numbers re-captured are in the 18,000 serial number range, which is one of the prime ranges of Custer carbines known to exist. In addition, Captain Henry Jackson, 7th Cavalry turned in serial number 18383 as having become unserviceable after the Battle of Little Big Horn.

In the most complete data base which lists Custer range carbines only 20 carbines in the 18,000 range are known to exist today. This carbine is believed to be one of the only two known to exist as documented by the 1879 Ordnance report, that was captured by the Indian's during the Battle of Little Big Horn, then recaptured from them by the US Cavalry at Slim Buttes, Montana. A historically important and rare Battle of Little Big Horn Custer's 7th Cavalry Carbine.

Accompanied by: Forensic Analysis and Provenance

\$130,000



The Chart on page 2 illustrates the officially recorded battles and deployments of the US Cavalry in the West. The number of patrols, escorts, scouts, battles and countless months of deprivation dealing with weather, terrain, shelter, forage, food and water must have been staggering. Rough use of these trapdoor carbines and their eventual destruction by the government has resulted in only a few surviving 1st model Custer range trapdoor carbines. It is also interesting to note that the African American "Buffalo Soldiers" were among the most heavily engaged cavalry regiments.



Lot 2

A rare and early Springfield Trapdoor carbine serial #2024, only '2' carbines within this range are even known to exist today. It has no saddle ring or swivel indicating Indian usage; and has a faint US military cartouche with an even dark patina **\$7,900**



Lot 3

Another early serial #3166 Springfield trapdoor carbine; it is interesting to note that serial # 3146 and 3197 were re-captured from Sioux Indians at the Battle of Slim Butte's just a few months after the Little Big Horn. It maintains a faint US military cartouche and still has the saddle ring & bar. **\$6,85w0**



Lot 4

A perfect Custer-Little Big Horn range Springfield trapdoor carbine serial #18426; it is important to note that Custer's scout, Crow King, surrendered serial #18489 just after the battle of Little Big Horn; and Captain Jackson under orders from Benteen turned in serial #18383. There can be little doubt that this gun was at Custer's Last Stand. It is a great Indian usage gun with stippling along the stock and a faint US military cartouche. **\$8,900**

A RARE 7TH CAVALRY 1ST MODEL 1873 TRAPDOOR CARBINE WITH WINCHESTER SHELL EXTRACTOR



Lot 5

Rare 1st Model 1873 Trapdoor carbine, modified by the 7th Cavalry at Fort Lincoln after the Battle of Big Horn. The butt plate has been modified with a Winchester style sliding trap to accommodate a cleaning rod and broken shell extractor. The March 31st ordinance inventory for the 7th Cavalry indicates that approximately 1050 1st model carbines were issued to the regiment. About 660 of these carbines were in the hands of troops at the LBH fight and approximately 350 were retained in stores at the Ft. Lincoln Depot. Given the grave consequences of carbine jamming at the Little Big Horn fight, the Ft. Lincoln Depot began immediately to modify the carbines from storage with a rather crude hand crafted, Winchester style sliding trap – to accommodate a three piece jointed metal cleaning rod and broken shell extractor. Over the years, a small group of historians & researchers have examined and recorded serial numbers. To date, 20 serial numbers have been recorded. One of these carbines is in the Archives at the LBH National Park site. These carbines were issued to the 7th Cavalry in mid October 1876, when the restored 7th regiment re-engaged the scattered hostile Sioux and Cheyenne. The 7th participated in the Nez Perce's fight in September 1877 and remained deployed in the region until 1887. This rare and significant 7th Cavalry Carbine will enhance any private or museum collection. Serial #22727

\$12,000



Lot 6

Springfield 1st Model 1873 Trapdoor carbine. SN #18404. Issues to the US Cavalry in 1874, it is important to note that Serial #18409 was surrendered by Crow King and Serial #383 was turned into the arsenal by the 7th Cavalry in 1877.

\$6,850

All items are priced NET with NO hidden fees and NO buyer's premium



Lot 7
Custer Range US Springfield
Trapdoor carbine serial # 21270

Captain Benteen turned in
serial # 21313 after the Little Big
Horn battle

A rare Custer range 1st Model 1873 Trapdoor carbine serial # 21270 in the prime Custer 7th Cavalry range from the Battle of Little Big Horn. The 21M range carbines represent the largest group of 7th Cavalry Indian & trooper identified carbines documented to date. This carbine #21270 is one of less than 30 carbines in the 21M range known to exist. Historically, it is important to note that serial #21209 was recaptured from the Indians shortly after the Custer battle. Additionally, serial #21313 was turned into the Springfield Arsenal as unserviceable shortly after the battle by Capt Benteen, who commanded Companies D, H & K of the 7th Cavalry during the Battle of Little Big Horn. This gun has a very high probability of being used at the Custer battle, as it falls firmly between two documented 7th Cavalry Little Big Horn used Trapdoor carbines.

\$9500



Lot 8
 Another perfect Custer-Little big Horn range Springfield trapdoor carbine serial #21135; eleven positively identified 7th Cavalry carbines exist within this range, including # 21023 & 21313 turned in after the Battle of Little Big Horn. No saddle ring and the swivel cut have been cut out by its Indian captors. **\$8,900**



Lot 9
 Only a handful of the 31000 serial range trapdoors are even known to exist today and this serial #31066 is one of only five known. The 10th Cavalry also received issues in this serial number range. This gun has just as good a chance of being a Buffalo soldier's gun as it does one of Custer's troopers. Dark patina with no saddle ring or swivel. **\$5,600**



Lot 10

US Cavalry Officer's Springfield Model 1875 Type One, No. 16 – both Sheridan and Custer owned one of these custom made armory guns

Just 125 of these Custom made Springfield Armory guns were ever made, only a few are known to exist. They are beautifully engraved and made to order by the officer. The very 1st 25 have sequential roman numerical markings on the underside of the trigger housing; this is No. 16 and was issued to US Surgeon B D Taylor on April 29th, 1876 - just before the Battle of Little Big Horn. Interesting to note that General Philip Sheridan received No. 11 on February 29, 1876. The list of recipients of these Officer Models reads as a Who's Who in western history, including General Custer and his brother Tom. Of .45 cal, they were equipped with a modified Sharps tang site. Dr Vance Haynes, a highly respected authority on Springfield Arms, especially Officers Models, is well acquainted with this rare gun and has photographed it for his future publications. Dr. Haynes pointed out that this gun had previous Indian ownership, as the stock still has Red Ochre rubbed into the grain of the wood. It was originally discovered in Kalispell, Montana in a Crow beaded gun case. An important, as well as, expensive Officer's Model such as this must have been captured in order to be in Indian hands. In excellent condition, it has been well cared for by the US Officer, and then the Native American owners. Collected near the Little Big Horn - one can only imagine its history. This rifle is a highly desirable weapon from the Custer era on the Western frontier. **\$38,500**

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Lot 11

Key Custer range carbine SN# 36879. It is important to note that Carbine SN#36451 has been proven to have been at the Battle of the Little Big Horn. Only five carbines in this range have been discovered. Nice patina with no saddle ring as issued. **\$6,850**



Lot 12

A very late serial #42226; however serial #42259 was captured from the Sioux at Slim Butte's shortly after the Battle of Little Big Horn. This carbine is in excellent condition, well cared for and serviceable, not likely captured or Indian usage, yet a rare gun from the area of conflict. It is one of the best condition carbines in the Guns of the West Collection **\$8,900**



Lot 13

Model 1877 Trapdoor carbine SN#75719, rare, long wrist 1st Model stock keyhole trap with cleaning rod included. Excellent 90% original finish, sharp clean 1877 cartouche and firing proof. Rare high arch breach block. A premium 1877 carbine **\$8,400**



Lot 14

Model 1877 Trapdoor carbine SN#75470, rare high arch reach block, sharp cartouche dated 1877—firing proof updated 1879 Buckhorn carbine sight **\$8,400**



Lot 15 Springfield Trapdoor Serial #112560, Model 1877. In .45/70 cal faint cartouche. Less than 3000 of these rare models were issued to the US Cavalry after the 73' was removed from service after the Custer battle. **\$3800**



Lot 16 Model 1879 Springfield Trapdoor Carbine, Ser#131981. The model 1879 serial numbers start at approx. 100,000 and end at approx 280,000 for all types. 15,000 in this range are carbines. Carbines under approx 135,000 are eagerly sought because they are possible 7th cavalry re-issues. *Very good* **\$1650**



Lot 17 Springfield Trapdoor Serial # 382309, Model 1884 trapdoor carbine made ca. 1886. This was the last model carbine issued to the US Cavalry, it was issued with a Buffington rear sight which was a significant change as it had much more versatility. While it replaced the Model 1879, it was the standard carbine used during the last days of the Indian wars by the cavalry. **\$1750**



Lot 18 Springfield Model 1861 Rifle Musket, the model 1861 with its distinctive flat barrel bands is eagerly sought by civil war collectors since they were in use early and throughout the civil war. The lock plate is stamped 1861.

Very good. Date stamped on barrel **\$3300**



Lot 19 Model 1873 Trapdoor Rifle 1st Model with Metcalf cartridge holder. The Metcalf cartridge holder was used in the field and is rarely encountered. 1st Model 1873 rifles have become scarce on the collector's market and values have increased significantly. The first model carbines and rifles were ordered to be turned into the Springfield armory because of physical deficiencies and replaced initially with a limited number of 1877 models only to be quickly replaced by the Model 1879 which was the largest group to serve the US Military. The turned in 1873 models were disassembled by the army and parts sold or scrapped. Existing model 1873 trapdoors in original condition had to evade the recall, by way of army deserters, or Indian capture.

Very good **\$1950**



Lot 20 Indian altered Springfield 1861 rifled musket; photographs of Indians in the post civil war era holding stock modified Springfield muskets and rifles with decoration using period cast brass tacks are often seen.

Very good **\$2700**



Lot 21 Springfield Model 1888 “experimental” positive cam rifle. In excellent, almost new, condition. This is one of the rarest Springfield guns, as only 100 of them were made in 1888. A must for the most advanced collector or museum collection. Serial #415109

\$9550



Lot 22 Springfield Model 1881 US Trapdoor Forager Shotgun 20 gauge serial #548. A total of 1376 of these forager model trapdoors were manufactured in 1881-1885. They were used by US troops in the field on the western frontier when scouting for small game. The metal is gray and the stock exhibits the usual wear of frontier usage.

Very good

\$2200

Lot 23 US Army’s Foragers Belt with Indian War US Buckle. Heavy harness leather with cartridge lops made to carry 20 gauge shotgun shells, by harness makers at the western forts. A fine “fair weather” Christian belt set.

\$1800





Lot 24 A Very Rare 1st Model Allin Conversion 1865

Allin Conversion Model 1865 Breech-loading rifle modified from an 1861 Springfield US Rifled Musket. This is the very first conversion employing the trapdoor breech block mechanism by the Springfield Arsenal. Using a .58 Cal. Rim fire cartridge, only 5000 of these guns were converted under the Allin patent. There are likely less than 500 of these rifles existing today and they rarely come onto the collecting market. Their Cartridges themselves are extremely rare.

Very good, wood loss around near hinge point of trapdoor mechanism **\$3500**



Lot 25 Allin Conversion Model 1866 rifle. Designed by Erskine S. Allin and altered at Springfield armory using Model 1863, 3-band percussion rifled muskets, made famous at Wagon Box fight at Fort Kearney. Jim Bridger was chief of scouts and Bill Cody named his 1866, rifle Lucretia Borgia, which is currently on display in the Cody Museum, Wyoming. Sitting Bull used a prized 1866. Many 1866's were captured and used by Plains Indians during the Indian wars.

Very good **\$1600**



Lot 26 Allin Conversion Model 1865 Rifle, Springfield US breech loading rifle Cal. .58 rim fire, modified from an 1861 Springfield rifled musket 2 band variations. It has the correct 26 inch barrel with the two band stock.

Very good **\$1400**



Gatling Gun - Model 1876 on Original Carriage "The Custer Gun"

Lot 27: This model 1876 Gatling Gun is considered a Classic among collectors. Only 18 of this particular model were ever made and only 7 exist today. It is the most desirable of all Gatling guns both for its visual appeal and the fact that it is considered "The Indian War Custer Gun." The M-1876 was the model that General Custer had for the 7th Cavalry in Dakota Territory but decided not to take on that fateful day at Little Big Horn.

This serial number #179 Model 1876 Gatling gun was sold by the U.S. Government to Bannerman after the turn of the century, who kept it as a display and never offered it for sale until his company closed in the 1950's. We believe that Don Toppel purchased it from Bannerman (he authored the book "The Gatling Gun" in 1971.) A private collector in New Jersey bought it in the 1970's, owned it for approximately 10 years and sold it to another collector in New York in 1988. I purchased the gun directly from him in October 1999. It is without doubt, the finest Model 1876 Gatling gun in existence and the "only one" in private hands .

\$330,000.



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Lot 28

Custer's 7th Cavalry Colt Single Action Army SN# 5147 Revolver and US Holster

This rare gun is just one serial number away from a documented 7th Cavalry Colt Single Action. Custer and his men carried these into the Battle of Little Big Horn along with their Springfield Trapdoor Carbines. Custer's entire command lost all of their weapons including their Colt revolvers. Many of these weapons were recaptured from the Indians less than a year later at the Battle of Slim Buttes and sent back to the Colt factory or Springfield Armory where they were refurbished and fitted with a shortened barrel. They were then reissued as Colt Artillery models, extensively used in the 1890s when Roosevelt's Rough Riders charged up San Juan Hill carrying the Colt Artillery model. A remarkable gun with a remarkable history accompanied with a letter of authenticity by John Kopec.

\$14,500

All items are priced NET with NO hidden fees and NO buyer's premium



FROGTOWN. From a tintype in the Lawrence A. Frost collection.



ASHLAND RESIDENCE OF HENRY CLAY. Clay considered *Magnolia* (dam of *Victory* — Custer's *Vic*) his finest thoroughbred brood mare. Courtesy University of Kentucky Libraries, Lexington.



LONGFELLOW AND JOHN HARPER. The jockey, Bobby Swim, rode *Frogtown* for General Custer. Keeneland Library, Lexington, Kentucky.



Lot 29

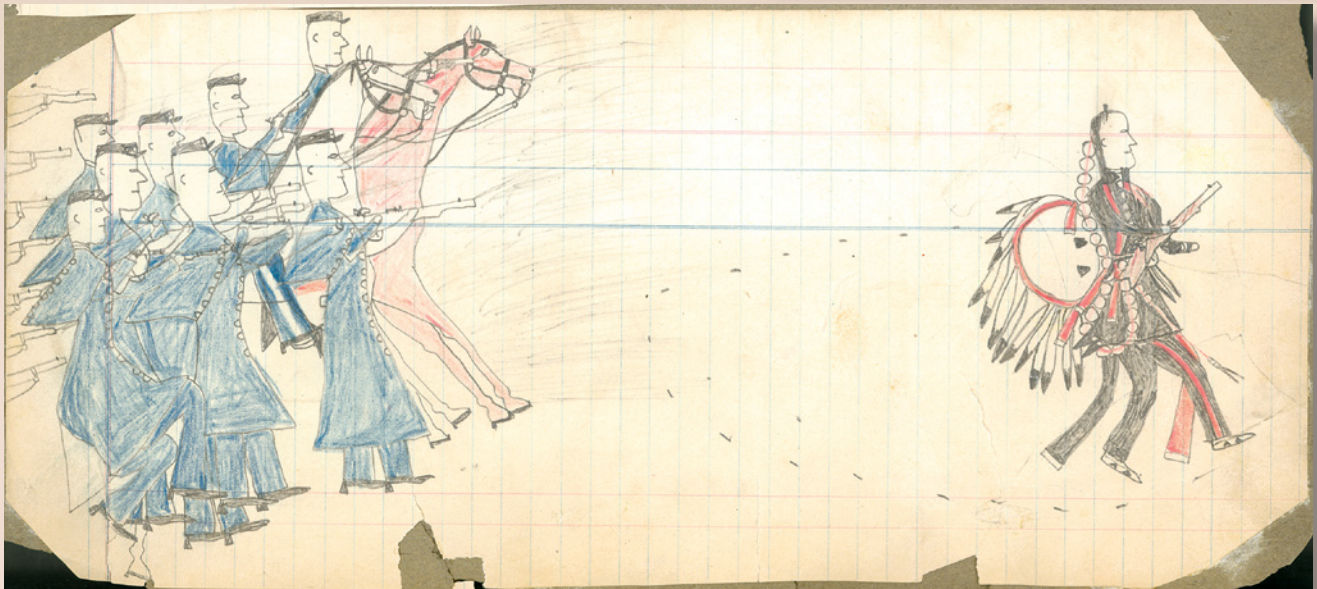
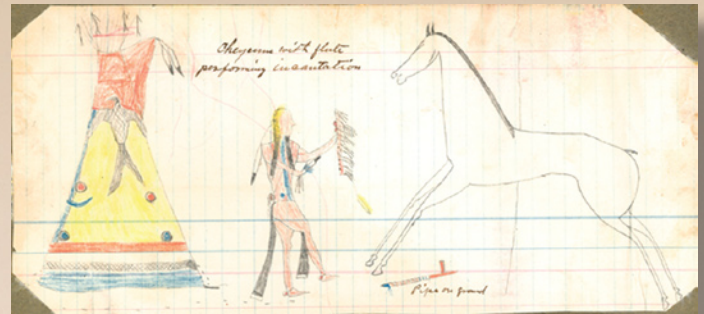
Custer's Racing Saddle, illustrated in Frost's book and purchased from General Custer's Family in Monroe, Michigan ca. 1870's

While Custer actively campaigned against the Plains Indians, he was also active in Lexington, Kentucky racing thoroughbreds. His race horse 'Frogtown' won many a Kentucky horse race and this was the saddle he wore. A vellum tree, being a scaled down McClellan saddle of the Civil War era, this was General Custer's Racing Saddle. An excellent horseman, Custer knew the value of a light and well made saddle in battle and on the racetrack. Accompanied by a letter of provenance from Dr. Frost and the Custer family; as well as, this very saddle is illustrated in all the books on Custer's thoroughbreds. The ultimate Custer horse gear. **\$54,500**

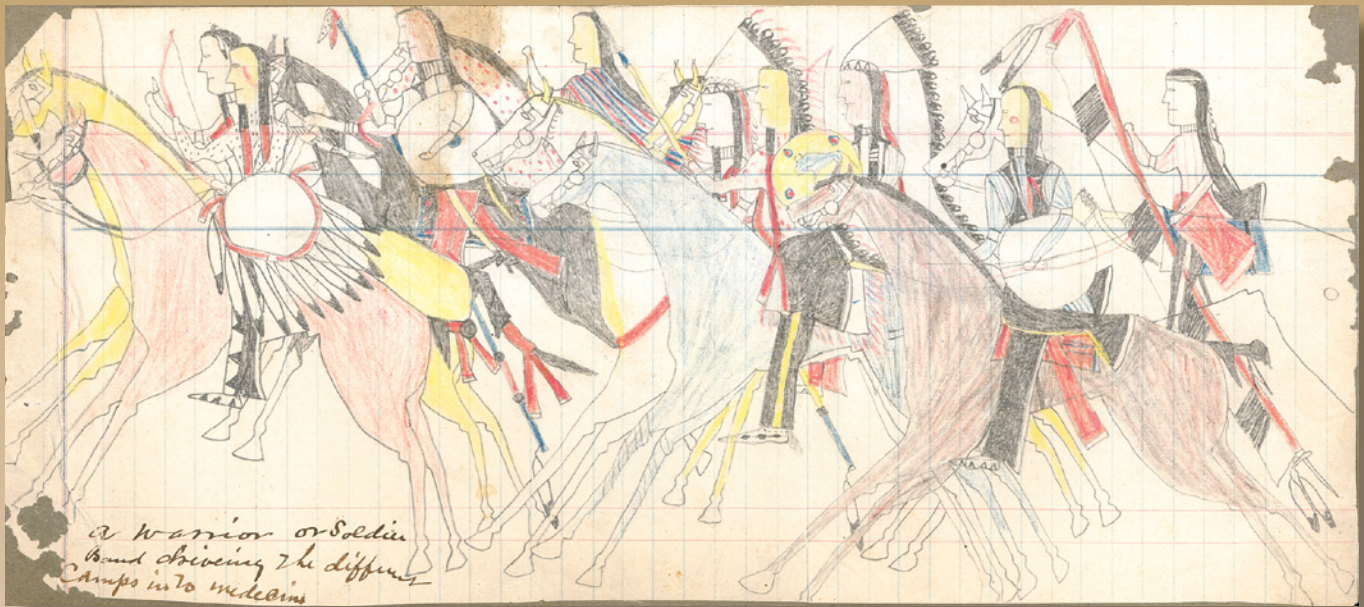


Lot 30

7 Cheyenne ledger drawings from Capt. Tilton's 20th US Infantry family album, depicting scenes from the Battle of Little Big Horn, originally discovered by Norm Flayderman along with Capt. Tilton's Uniform and military papers. Tilton married a Cheyenne woman at Fort Reno where these drawings were done for him by a Cheyenne warrior & in-law



Of all the ledger books/drawings I have owned these are amongst the finest and my favorites. The battle scenes are wonderful and historical. The oval portrait was only discovered after we removed the pages from the family album and depicts a US cavalry trooper's "Last Resort" killing himself before being massacred at the Little Big Horn. It is known that a lot of Custer's men vowed to hold the last bullet back for themselves. The two ledger drawings on this page depict the Cheyenne drawing out Custer's men into battle; it is documented that the Cheyenne warriors did most of the killing during the battle of Little Big Horn.



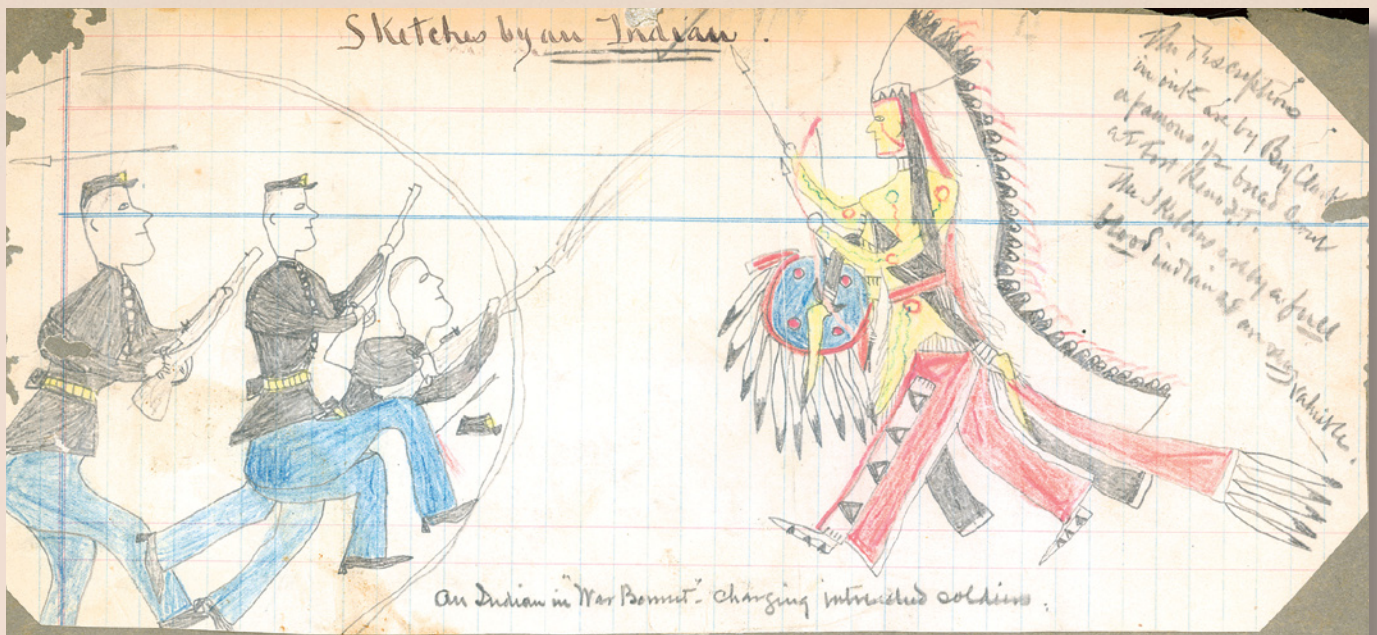
*a warrior or soldier
band driving the different
camps into medicine*

This is my favorite plains Indian drawing of all time. It depicts "8" Cheyenne War Chiefs rallying the villages to battle and delivering War Medicine to the various Cheyenne encampments in the Big Horn Valley, in Montana 1876.



*My one behind has
his horse killed*

These drawings depict a Warrior performing an Incantation to protect his horse during the upcoming battle. His peace pipe has been thrown onto the ground; and lastly, drawing of Custer's men on horseback charging two Cheyenne Warriors who are protected by the War Shield's from Custer's trapdoor carbines. While Capt Tilton's uniform and other family papers have already been sold, these ledger Drawings are intact and complete. They all measure 8 by 14 inches and all have defects to the edges, but the colors are bright and they are completely original and Unpublished! "7" Cheyenne Ledger drawings in pencil & crayon drawn at Fort Reno by a Cheyenne warrior who took part in Custer's Last Stand; they were drawn for Capt. Tilton who was married to a Cheyenne woman. Ex: Norm Flayderman **\$59,500**



Sketches by an Indian

*The description
in this is by Ray Clark
a famous horse trader
at Fort Reno 1876.
The Indian only a few
blood stains as on my
Whistle.*

An Indian in War Paint - charging intrusted soldiers.

In this drawing Custer's men are dismounted and entrenched, shooting it out with their Springfield Trapdoor carbines; while a lone chieftan wounds one of them with an arrow thru the knee.

Lot 31

3rd US Cavalry parade dress helmet, Prussian style with long yellow died horse hair. C. 1874. With appropriate piping and pale lemon yellow chest cords. Excellent condition.

\$3750



Lot 32

US Indian Scout slouch hat with red and white cord and pin and "USS - crossed arrows" pin worn primarily by Mescalero Apache scouts for the US Army. C. 1880's. Excellent condition - rare

\$3800

Lot 33

US Cavalry Officer's Boots with original brass spurs. C. 1870-1880's. In excellent condition.

\$1550





The earliest known Indians Wars Uniform

1st US Dragoons from Kansas to Oregon

**The rarest U.S. Military uniform,
they guarded the Wagon Trains on the
Santa Fe Trail and the Oregon Trail**

Lot 34

1st United States Dragoons, Company "A". The rarest U.S. military uniform still in private hands. A superb Sergeant Major single breasted Frock Coat with Eagle "D" button, collar and shoulder scales insignia. Accompanied by it's original buff sword belt, and equally rare Dragoon Shako hat ca. 1840's. Being the only Dragoon Officers uniform known to exist (Even the US Army nor the Smithsonian have this in their collections). The Dragoons were the forerunners of the US Cavalry and were stationed at Fort Scott in Kansas on America's western frontier and played an important roll in protecting America's Westward Expansion.

From Fort Scott Kansas they provided armed escort led by Capt Phillip St. George Cooke for wagon trains and traders on the Santa Fe Trail, latter they went overland to protect the early settlers on the Oregon Trail. They surveyed the unmapped northern plains and maintained peace amongst the Plains Indian tribes, armed with Halls breech loading carbines, heavy pistols and two cannons. They first met the Sioux in 1845 near Fort Laramie and brought about a Peace between their Pawnee enemy, who were awed by the Dragoons firepower , that they believed the Dragoons were " a new and superior white people" and agreed to leave the overland settlers wagon trains alone.

They accompanied General Kearny on his military expedition to claim – Oregon for America as President Polk wanted American's to control all of Oregon "or go to War ,54 -40 or Fight" was their motto, indicating the latitude that the boundary with England was contested over. They were the first US Military force to cross the Continental Divide. The 1st Dragoons opened the way for all of the other US Cavalry units that followed it on the western frontier. This is the only known Dragoon Officer's uniform in existence.

\$130,000





Lot 35

Spencer Carbine Indian use civil war gun serial #28823 in .56/52Cal. With significant evidence of Indian use. The stock has been shaved extensively, the sling bar removed, brass tack plains Indian decoration is classic for the 1870's period. Most of the tacks are missing with some broken, their square shanks are visible. The Spencer was an Indian favorite and ammunition was widely available on the frontier. This is one of the finest known Indian usage Spencer's in existence.

Rough **\$8250**



Lot 36

Spencer carbine Model 1865 Serial #676 "Indian Wars" made in 1865 approximately 30,000 of these cavalry carbines were purchased by US Army, serial numbered in early range this is one of the first Spencer's made in 1865.

Very good **\$2200**

All items are priced NET with NO hidden fees and NO buyer's premium



Lot 37

Indian used Spencer Carbine ca. 1860's

Spencer Repeating Carbine - Indian use ca. 1860's. This carbine is a civil war .52 cal rim fire (56-56) and exhibits classic Indian use with period tacks and patterns typical to northern plains tack decoration. The Spencer carbine was a favorite of the frontier and ammunition was widely available to the Indian tribes on the Great Plains. This is Museum Quality Indian tacked gun

Very good

\$6400



Lot 38

Spencer Model 1865 Carbine serial # 11881 issued to the US Cavalry in 1866. A very Rare Nez Perce Indian usage in .56-50 cal. Issued to US Cavalry regiments in the west from 1865 to 1874. They saw extensive service along with Sharps carbines until the famous 1873 Springfield Trapdoor 45/70 carbine became the US Cavalry standard issue in 1874. This carbine was collected directly from a Nez Perce family from the Coalville Reservation, near Brewster, Washington and the Columbia River. The action has several notches filed along the edge, the Nez Perce' struggle and fight led by Chief Joseph is well documented in western history, and his famous quote " I will Fight no More" is legendary. A rare Nez Perce warrior's carbine.

\$3900



Lot 39 Spencer Repeating military rifle Serial# 2543, in .52 cal. 1863-64, with 11,470 delivered. Custer's 5th Michigan Cavalry was armed with rifles Ser#100-1550 this rifle is 1000, numbers above & was delivered pre-Gettysburg. An early rifle. Modified by US Army part's in 1865, with stabler cut off, rounded frame slot and beveled hammer face. *Very good* **\$2800**



Lot 40 Spencer Sporting Rifle in .56/46 cal. Half stock Spencer with Octagon barrel and single set trigger. These rifles often referred to as Spencer Buffalo Rifles used a special .56/46 bottle neck cartridge to achieve the maximum range possible with the Spencer's feed and ejection system They were manufactured during the waning day of the Spencer Arms company following the civil war. Spencer was bought out by Winchester and became part of western history. *Very good, wood loss along wrist stock* **\$3450**



Lot 41 Sharps Model 1853 US slant breech carbine serial# 10107. John Brown Model brass hardware. Serial range from 9000 to approx 19,000. **\$4350**



Lot 42 Remington #1, Rolling Block Heavy Barrel Sporting Rifle Serial #6482, in .44/77 cal. Scarce Indian usage rifle well worn with an overall dark patina. The .44/77 along with the .50/70 was the pre-eminent cartridges used in the early 1870's for buffalo hunting. The extractor on this rifle was broken early in its use and a sharp implement used for cartridge extraction has worn a deep groove in barrel breech. Two rude X's have been carved into the stock along with several notches are carved on left wrist. Many independent buffalo hunters fell prey to marauding Indians seeking their gun and ammunition. A great historic gun of the western frontier of museum quality. *Good* **\$4750**

Lot 43 Buffalo hide hunter rifle scabbard. Made from a flint buffalo hide with harness leather synching straps. The rarest of the buffalo hunting accouterments. Sized to accommodate the largest of the Sharps or Remington buffalo rifles. **\$4500**



Lot 44 **Buffalo Hunting "Skinning Set" ca. 1870** A rare and large Buffalo Hunter's Skinning set, loaded with eight skinning knives in original frontier made saddle/boot leather case with leather belt. A wonderful showpiece, this belt saw a lot of use during the early days of Buffalo Hunting on the western plains. **\$2550**



Lot 45 **Early Belt Set** Cartridge Belt for Buffalo Hunter. Roller buckle made of Brown Leather. **\$3100**



Lot 46

Spontoon Blade Pipe-Tomahawk from the Chandler-Pohrt Collection ca. 1770's. A short blade with a very large eye, and small rounded bowl from the Great Lakes tribes during the Revolutionary War. This blade would have hilted to a large stem, heavy and short, it was made for heavy impact, and the tangs are turned upward. 8.5 inch blade, accompanied by Pohrt Collection Letter of Authenticity, Ex: Chandler-Pohrt Collection **\$2,800**



Lot 47

A tall Spontoon Blade Pipe-Tomahawk with a diamond design on the eye, small bowl and long down turned snake like tang's ca. 1770's. From the Great Lakes tribes during the Revolutionary War, this rare spontoon blade is illustrated in a line drawing in Milford Chandler's book, The Blacksmith Shop; as well, it is also listed in Peterson's American Indian Tomahawks, in the appendix. 9 inch blade accompanied by Pohrt Collection Letter of Authenticity, Ex: Chandler-Pohrt Collection **\$3,800**



Lot 48

A Large Spontoon blade Pipe-Tomahawk with dual diamond design on the eye and blade, with a tall well rounded bowl ca. 1770's. A Great Lakes Indian weapon carried during the Revolutionary War. this tomahawk is illustrated as a line drawing in Milford Chandler's book, as well it also appears in Peterson's American Indian Tomahawks, in the appendix. 8.5 inches tall, accompanied by Pohrt Collection Letter of Authenticity, Ex: Chandler-Pohrt Collection **\$3,800**

Lot 49

A French-Indian War Pipe Tomahawk from the Chandler-Pohrt Collection ca. 1750's

A very early Great Lakes region warrior's pipe tomahawk has hand forged frontier made iron blade, engraved on both sides with a three petal French "Fleur de Lis" design, stippling along the bottom edge of the blade, and perfectly round bowl on original haft with dark patina throughout. Size 22 inches long, with 7 inch blade. Accompanied by Pohrt Letter of Authenticity, Ex: Chandler-Pohrt Collection **\$9,600**

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Lot 50 Geo. Jones Original Flintlock London 1790, brass barrel trade pistol with pre 1813 proofs.

Fine \$2250



Lot 51 W. Ketland & Co. original Flintlock trade pistol iron barrel with brass band near muzzle. Acorn tipped trigger guard. Unbridled pan pre 1813 Birmingham proof marks. Attractive early pistol with wrist escutcheon.

Fine \$2475



Lot 52 John Jones & Son Original Flintlock trade pistol. London ca 1810 with pre 1813 Birmingham proofs iron barrel.

\$1750



Lot 53

Early Great Lakes Pipe Tomahawk with screw on Brass Bowl ca. 1770's

When tomahawks first developed from spike & hammer poles to pipe bowls, screw-on bowls were made in limited numbers and are a very rare variant of pipe tomahawks. Beautifully made tall brass bowl is mounted onto a steel blade with engraving. 7 3/8 inch blade, see Great Lakes Indian Art by David Penney pg 97 fig 5 for a similar example, accompanied by Pohrt Collection Letter of Authenticity, Ex: Chandler-Pohrt Collection **\$3,600**



Lot 54. Prairie Indian tribes Iowa, Kansa or Winnebago ca. 1800 Lewis & Clark era, cold-stamp marking by the frontier blacksmith that made it, "CH. W. BONSTEN," "Stars and crossed Arrows & Tomahawks" stamped onto the blade, with a screw on silver pipe-bowl, short 7 inch blade **\$3,400**



Lot 55. Allen County, Ohio ca. 1790's Daniel Boone era, octagonal shape bowl possible from a gun barrel, with a central Diamond design on the eye and cross hatching on 7 inch blade. Illustrated in Great Lakes Art by Penney pg 97 **\$3,800**



Lot 56. Great Lakes French & Indian War ca. 1760, frontier made with intricate file work and a raised Diamond design around the eye, 7 inch blade **\$2,400**

INDIAN TRADE GUNS 1790-1860



Lot 57 W Ketland & Co Chiefs Presentation Fusil. The fusil has a Bow & quiver design engraved into the side plate. The stock wrist is raised carved around the barrel lug tang. A classic Indian Head escutcheon. *Very good* **\$5200**



Lot 58 **Indian Chief's Grade
Trade musket ca. 1830's**

Ketland & Alpert Indian Presentation Fusil ca. 1830's. Hogs Head & Horn on side plate & butt plate. Indian Head silver wrist escutcheon. Bow, quiver, shield & arrow side plate, trigger guard decoration. Iron ram rod; R.^oW. Stamp between London proofs.

Very good **\$6450**



Lot 59

Hudson Bay Indian Trade Gun ca. 1870

Indian Trade Fusil by Barnett in original percussion configuration ca. 1870. Seated Fox Hudson Bay impression on lock plate. Brass wire wrist repair on stock. Numerous early high crown brass tacks in an Indian Council Ring tacked pattern on right side of stock. Additional tacks run parallel to brass butt plate. Large brass serpentine side plate.

\$6350



Lot 60

Hudson Bay Indian Trade gun with Serpentine side plate

Barnett Indian Trade Fusil in .54 cal with brass serpentine side plate. The fusil exhibits extensive field use with no visible marks or dates evident. The Running Fox impression on the stock near the butt is visible as well as a faint Hudson Bay Tombstone Fox on the lock plate.

\$4200



Lot 61

Indian Flintlock Fusil Parker Field dated 1870 serpentine side plate very popular with Indians in the remote northern regions where cartridge ammunition was often scarce and not available, (i.e.) Blackfoot, Flathead, and Blood & Cree. Shows significant use.

Very good

\$5950

Early Plains Rifles



Lot 62 John Dreppard , Indian Chief's Grade Flintlock rifle converted to percussion. The records of the American Fur Trade Company are very complete at the NY Historical Society Library. They include orders for Flintlock Lancaster rifles made by John Dreppard, Lancaster, Pennsylvania Dec 30, 1830, for 24-30 rifles. These original records include reference to double set triggers and stained maple stocks with checkered grips. Identical to this gun which is believed to be part of this 1830 contract with the American Fur Trade company. *Fine* **\$7950**



Lot 63 T. Ketland Chief's grade presentation Northwest Fusil in .54 cal. Early London proof markings, converted to percussion. Hogs head on lock behind hammer and small headed fox in circle on barrel forward of London markings on barrel which has been a shortened to 32". Octagonal to round portion of barrel is 15 inches. High crown brass tacks on each side of wrist; fancy brass wrist escutcheon. 5-1/4" long tang terminated, two large screws fastened with small screw toward the tit. Large wide butt plate extends 4" on top of engraved butt stock. This gun speaks volumes of frontier Indian usage. **\$4850**



Lot 64 Model 1807 US Flintlock "Indian carbine" in .54 cal and dated 1809 with 33 1/2 inch barrel total issued of 1,202. This is the 1st Official US Arsenal made carbine also the 1st Indian Department order. Converted to percussion as 99% are unless re-converted. *Very good Plus* **\$8600**



Lot 65

St Louis made full stock Flintlock Rifle with engraved Hawken-style Eagle Head patch box ca. 1820's

Perhaps the most famous gun in early western frontier history, the Hawken rifle is among the most important of all Plains rifles. This is a very ornate and significant Hawken, Kentucky full stock rifle in .45 cal. The rifling is classic Hawken, being 7 wide bands with narrow grooves having the Hawken 48 inch twist, and the barrel is stamped with individual letters "Hawken". The only known signed Sam Hawken full stock flintlock is illustrated in "The Hawken Rifle, its Place in History," by Charles Hanson, Jr. and noted as being in the collection of Wm. Reisner of Colorado - and is priceless! This rifle has an identical Eagle head patch box.

A large silver escutcheon is engraved with the Federal Eagle and inlaid into the cheek piece. The lock is stamped Rogers Brothers, Phil (1809-46), the trigger is double set and the butt plate toe has a patch box release button. A patch box attributed to Christian Hawken is illustrated on pg 202 of "Kentucky Rifle patch Boxes" vol. 2 by Chandler & Whisker and two other patch boxes are illustrated in "Gunsmiths of Maryland," by Hartzler & Whisker; none even come close to this rifle's eagle head patch box which is identical to one made by Samuel Hawken.

The high quality of this Hawken and the identical patch box raises the obvious question - is this gun made by Sam Hawken? Early correspondence between him and the military commander at Fort Leavenworth, Kansas confirms that Sam was eyeing the western trade, and a .45 cal bore qualifies this rifle for western use. Regardless of the actual maker, this rifle is of a very high quality, from a family of famous gunsmiths and will be a centerpiece of any public or private collection. The full length is 43 inches (just under 4 feet long) **\$11,500**

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Lot 66

Revolutionary War Tomahawk

Revolutionary War Pipe Tomahawk circa 1770's which is a large fighting tomahawk on a tiger maple haft with a heavy 6 inch wide steel blade a width overall of 24 inches. From the Chandler-Pohrt Collection **\$9,800**



Lot 67

Revolutionary War Officer's Flintlock

Revolutionary War Officer's Flintlock pistol circa 1770s. Believed to be a Hessian officer's horse pistol as the British hired German mercenaries to fight against the American colonists. Ornatly carved walnut stock with brass mounts on a long barrel **\$3800**



Lot 68

Tecumseh's War Club - Presented to General Brock - Commander of the British Army - upon capture of Detroit in 1812

1 of only 4 Shawnee War Clubs known to exist and the only documented Tecumseh War Club – The most important Native American Indian weapon still in private hands, recently discovered in British General Brock's family in England and well documented and well publicized in both the newspapers in London and Toronto, as well as firmly documented in the Brock Family Will's where it was handed down from generation to generation. It is also published in books about Brock & Tecumseh and more recently by the Associated Press! And the unveiling of a painting of General Brock holding this club at the Royal Canadian Military Institute, most importantly by Sir Isaac Brock's "Royal Order of Bath" being his "Knighthood" appointment as a Knight of the British Empire, for the Capture of Fort Detroit and forming an alliance with Chief Tecumseh.

Tecumseh's War Club

The most important Native American Indian weapon still in private hands, recently discovered in British General Brock's family.

1 of only 4 Shawnee War Clubs known to exist and the only documented Tecumseh War Club



"(Governor William Harrison), you have the liberty to return to your own country ... you wish to prevent the Indians from doing as we wish them, to unite and let them consider their lands as common property of the whole ... You never see an Indian endeavor to make the white people do this ... Sell a country! Why not sell the air, the great sea, as well as the earth? Did not the Great Spirit make them all for the use of his children? How can we have confidence in the white people?"

-- Tecumseh, 1810

"Where today are the Pequot? Where are the Narragansett, the Mochican, the Pocanet, and other powerful tribes of our people? They have vanished before the avarice and oppression of the white man, as snow before the summer sun ... Sleep not longer, O Choctaws and Chickasaws ... Will not the bones of our dead be plowed up, and their graves turned into plowed fields?"

-- Tecumseh, 1811



Shawnee war clubs are extremely rare, only 4 are known to exist, neither the Smithsonian or the Museum of the American Indian have one in their collections! But, this is the only Shawnee War-Club firmly documented to Chief Tecumseh, who was the first and only Indian Leader to unite all the Native American Tribes to defend themselves against white settlers and/or governments from taking their native lands. Tecumseh traveled on a mission to recruit all the Indian tribes from the Great Lakes to the Mississippi Valley to join his confederation and defend their lands. General Brock was killed in action just 3 months after he received Tecumseh's War Club, his brother returned it along with all of his personal effects to their family in England where it has been for the past 200 years, along with his military papers "Knighthood" document illustrated on the previous page (which has a Native American Indian in his Crest), these military papers and Tecumseh's War Club have been in the same wooden box in General Brocks family since he was killed. Accompanied by Dr. Ted Brassers lengthy research and Letter of Authentication, he is the world's leading expert on Woodland & Plains Indian artifacts; retired from the National Museum of Civilization. Like any military leader, Tecumseh's War Club was a symbol of his leadership & power amongst his people; while he fought with a Pistol and Tomahawk he always rallied his warriors with this War Club. It has the same symbolic Leadership Power and Rarity as George Washington's sword. This is the Most Important Native American Discovery in a hundred years. Hand carved with Shawnee cultural & ceremonial designs 57 cm. in length **\$475,000**



Lot 69 R. Johnson 1836 military pistol in .54 cal. made in 1842 and issued to the 7th US Dragoons stationed in Santa Fe, New Mexico during and after the Mexican War protecting the traders along the Santa Fe Trail. A fine and historic Army pistol with conversion to percussion and clearly stamped on the stock S.F. 7 **\$1750**



Lot 70 Pennsylvania Rifle Works Percussion rifle .46Cal. These rifles were used primarily on the western frontier. Item no. 140 in table VII of Ordnance notes #115 of Oct 1, 1879 lists "small arms captured from hostile Indians" included in this list is a Pennsylvania Rifle Works rifle that had been captured from the Plains Indians. *Very good* **\$2600**



Lot 71 W. Ketland & Co. original flintlock pistol iron barrel crown military proofs and broad arrow. Barrel shortened with brass muzzle band attached, a Belgian proof is stamped behind the "London" stamp on barrel. **\$1250**



Lot 72 American Flint Lock Pistol with lock by C. Bird & Co, Philadelphia ca. 1810-20. Octagon to round barrel 58Cal. *Very good* **\$1850**
Possible use in war 1812; Pennsylvania Makers Arms were popular on western frontier where it was common for trappers and mountain men to wear several pistols. Especially handy while sleeping & trapping.



Lot 73 **US Army Model 1807/08 Musket** Bridgewater Flintlock Model 1807 Musket, .69 Cal with a long 41" Barrel ca. War of 1812. It has a 2nd style butt stock, with a overall white metal patina. Several variations of this gun are known to exist *Very good* **\$2450**

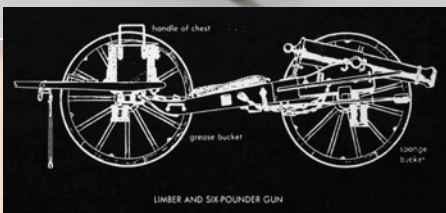


Lot 74 **Derringer Model 1814 US Army Flintlock Rifle .54 Cal.** A contract for 2000 of these rifles was awarded to Derringer during the War of 1812. This rifle is considered to be an improved full stock version of the Model 1803. This US Army Derringer contract gun is rarely seen on the collector market. *Very good plus condition* **\$5800**



Lot 75 **Model 1841 6 lb. Field Gun and cassion** from a California museum. A very rare and unique bronze canon on original carriage, with the original matching cassion and limber. A complete and matching artillery canon set approximately 26 feet long, originally issued by the US Army and made by Ames in Springfield, Massachusetts. Captured during the American Civil War and used by North Carolina volunteers, it is stamped "North Carolina 1862" on the trunion straps and "CSA" on the drag of the canon carriage. The cassion and limber carriage is a mixture of both US and Confederate Army parts. All the iron is blacksmith made, and wood on the carriage is roughly hewn. Another remarkable feature is the barrel of the canon is in near mint condition with a wonderful bronze patina. This canon has been kept inside since the 19th century - 99% of the canons that exist today are either painted or have a dark green patina from being weathered. This canon found its way west during the Indian Wars and has never been on the market before. Recently deassessed from a private California museum. It is listed in Wayne Starks "Big Gun" book as being private ownership with North Carolina Markings

\$125,000





Lot 76

Model 1836 Flintlock Pistols by R Johnson dated 1842, 54 CAL. 8-1/2' barrels. An improved version of the model 1826 and the last martial pistol produced in flintlock. Regarded as the finest made, handsomest, and most reliable of all military flintlock pistols. They were primary arms of dragoons in the Mexican war. The metal has turned a Gray/Brown smooth patina with traces of case on hammer area. The stocks are pristine with excellent cartouches overall fine condition.

Excellent

\$6250



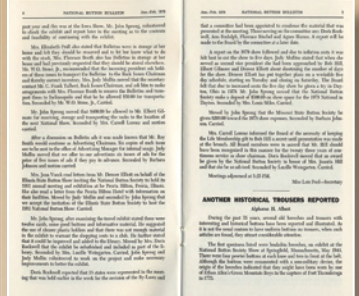
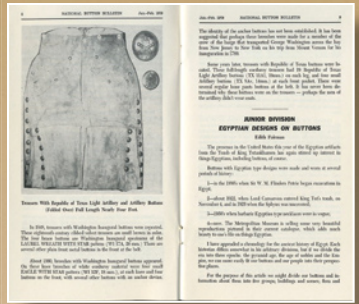
Lot 77

Model 1836 Hall/North US Breech loading percussion carbine in .58cal. Accompanied by a Triangular integral bayonet blade by Simeon North ca. 1834-39 just 2000 of these guns were produced. The model 1836 is historically significant since it was the 1st percussion weapon and breech loader officially adopted for military service globally. Les than 100 are estimated to exist today, this model is rarely seen on the collector market.

Fine

\$5900

All items are priced NET with NO hidden fees and NO buyer's premium



In excellent condition, supple fabric with no conservation or repairs, the Republic of Texas uniform coat buttons are listed as Albert No. 11 and cuff buttons are Albert 8v, the trousers were published in Albert's book in 1979 on pg 8. The Republic of Texas Light Artillery led an important roll in Texas Independence and they were still an active unit during the Civil War, serving in Waul's Texas Legion. A museum showpiece and the only 1 in existence!

Lot 78

The only known Republic of Texas Uniform trousers with TEXAS Light Artillery buttons ca. 1836

These are the ONLY known Republic of Texas uniform trousers still in existence. They were discovered by Dewey Albert, the leading expert/author on American Military Uniforms & Buttons. The trousers were authenticated by the National Textile Museum; the fabric curator stated that the white silk corduroy came from one of two fabric mills in New England and was made ca. 1835, and that they are the earliest surviving fabric from those mills. There are '24' TEXAS Light Artillery coat buttons along both outside seams of the trousers and '2' TEXAS Light Artillery cuff buttons remaining on each pocket. The buttons alone are worth more than what we are asking for the trousers. But to preserve the historical integrity of the only surviving example of a Republic of Texas uniform, they are being offered intact. A true museum showpiece, this is really what the Texian Army looked like! The buttons are used in a southwest concho style decoration along the pant leg. Other examples of this button are from dig sites near San Jacinto where Sam Houston defeated and captured Santa Ana. 4 feet tall, Ex: Albert Collection **\$65,000**



Interest Free Layaway Available
"I have never charged a collector or a museum interest and I NEVER will."



Lot 79 German Horse Pistol Fri Arneth A Mergalheim J. Fridrich Arneth
Octagon to Round barrel. **\$1650**



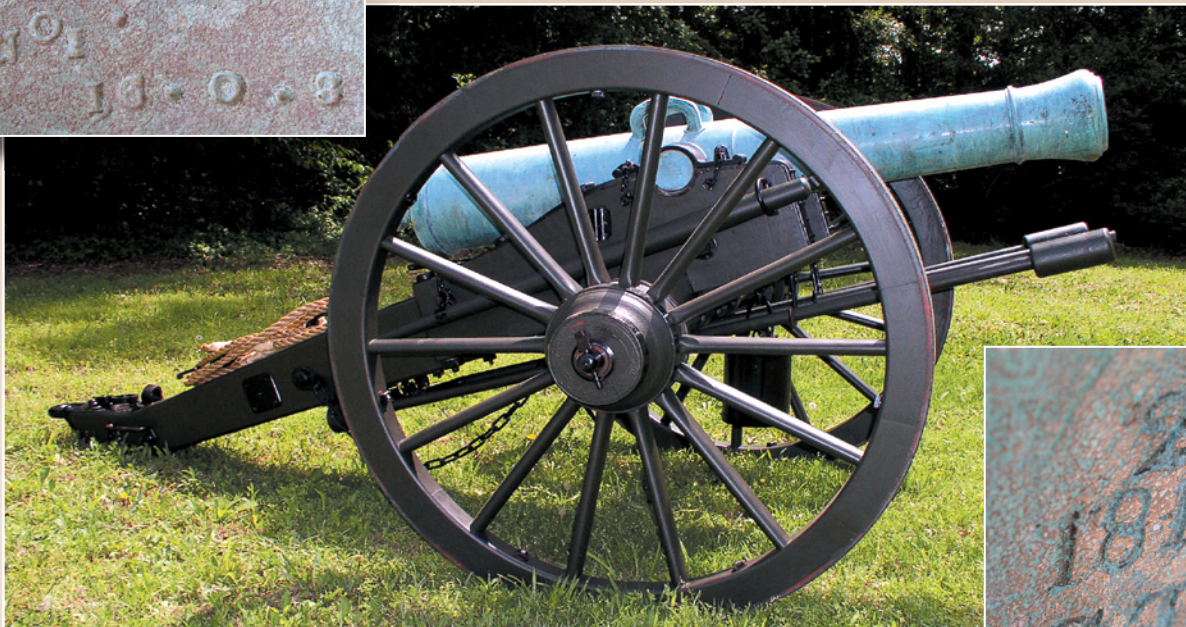
Lot 80 French Flintlock Horse Pistol. During the civil war the Confederacy was desperate for arms of all kinds. Thanks to the English/French rivalry with the United States, France made a significant number of their Charelville Flintlock .69 cal. Horse pistols available to the Confederate agents. The pistol is the original configuration and in very good condition. *Very good* **\$950**



Lot 81
A French Flintlock Horse Pistol, ca 1800
A French Flintlock Horse Pistol, ca 1800 of the Lewis & Clark era with a regimental stamp '20' on the stock; a heavy .50 cal sidearm for the Fur Trader. **\$850**



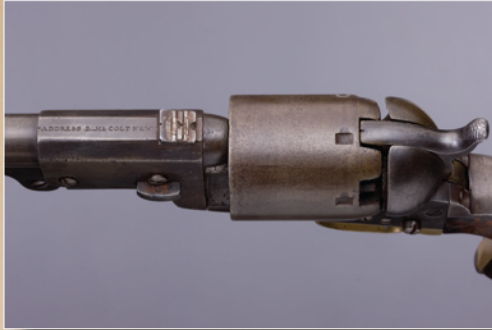
Lot 82 Colt "under lever" Baby Dragoon. This revolver is in very good condition with discernable cylinder screen. A favorite with the 49ers during the Gold Rush. Fine condition. Serial #14100 **\$11,500**



Lot 83

US Model 1835 Heavy 12-pounder Field Howitzer Serial #1

Rare Ames manufactured Heavy 12-pounder, Serial #1 made in 1837, and discovered in New England. It is interesting to note that serial #38 was at General Hunts Headquarters at the Gettysburg Battlefield and serial numbers 7 and 8 were delivered to the Virginian Military Institute in Lexington, VA, and were certainly used by the Confederacy. This Heavy 12-pounder Field Howitzer is a rare mixture of a howitzer and field cannon made of bronze with two circular handles over the trunnions for moving and handling this cannon. Stamped on the casable are the US Inspector marks "2 over 1810 over G.T." and "No. 1 over 16.0.3" with "1837" *date of manufacture) and "NP Ames Foundry - Springfield" on one of the trunnions. Excellent condition with no defects, having a natural pea-green patina on a fully equipped carriage and in it's original configuration as a field howitzer, with most of its original hardware and parts. The tube weighs 1,810 pounds and the rebuilt carriage weighs 1,200 pounds. This "Big Gun" has been shot on a regular basis. If you have been looking for a cannon this is the one! .NET delivered. **\$95,000**



Lot 84 Colt 3rd Model Dragoon Revolver Serial #17451 martially marked dragoon fitted for shoulder stock. The revolver is a 4 screw with a dovetailed folding rear sight and has a relatively uniform brown patina. Formerly in the Dupont collection. *Fine* **\$11750**



Lot 85 Colt Baby Dragoon Revolver all matching oval cylinder stops, 5" barrel, Serial #9338. *Overall, very Good* **\$5800**



Lot 86 1860 Army Percussion Revolver Serial #78711. Cartouche faint, original grip, all matching numbers. The 1860 army was the primary revolver of the US in the Civil War. Serial numbers most closely related are 78700-78710 were issued to the 7th Michigan Cavalry. Many of these revolvers were later issued by the US Gov't to Indians as relocation annuity. Approx 38 of this model was reported captured from Indians in ordinance notes 115, Oct 1879. **\$2450**



Lot 87 Dragoon Pepperbox, Allen & Thurber Grafton, Mass. ca 1837-42. Fluted 6" barrel, in .36 cal. not engraved. No. 63 between one nipple. No grip escutcheon, wide back strap. One of the best selling handguns of popular early on the frontier with the military mountain men, wagon trains, 49ers etc. Serious competition with colts Patterson revolver used in Seminole, and Mexican wars. This Grafton collected from Paul Henry directly at a Cleveland collectors show. Only a handful known.

Very good **\$7200**



Lot 88 Grafton Pepperbox, Allen & Thurber, ca 1837 First Allen model and rarest in .28 cal. 3" fluted barrel, engraved frame. Small characters (1/16") Allen & Thurber, Grafton, Mass. Small Allen's patent on side of frame.

Very good plus **\$7800**



Lot 89 Allen's patent dragoon Pepperbox 2nd Model, marked AW Spies, fluted 6" barrel.

Very good **\$3950**



Lot 90 Allen & Thurber Dragoon Pepperbox, transitional Grafton-Norwich. Covered percussion nipples, 5" barrel acquired from Paul Henry & pictured in his book. Ethan Allen and Allen & Wheelock.

Fine **\$4300**



Lot 91 Pepperbox, Robbin & Lawrence, ca. 1851-54 ring trigger 5 shot .31 cal., barrel length is 4-1/2" fluted, with engraved frame, needs repair.

Very good **\$800**



Lot 92

A Winchester 66' with a Henry Stock #3058; a rare transitional carbine

The Henry rifle was the most famous Repeater of the Civil War. After the war, Winchester bought out Henry and began to issue their famous brass framed Model 66', sometimes utilizing parts from the Henry Factory, especially Henry barrels; however this rare gun has a Henry Stock, configured for a shoulder sling, and martially marked with serial #3058 stamped inside the brass butt plate. It's a unique western gun, serial #134749. The use of the 66' on the western frontier is legendary, sought after by settlers & Indians, who referred to them as "Yellow Boy," because of their beautiful brass frame. It is interesting to note that many of the Indians at the Battle of the Little Big Horn were armed with these Winchester repeaters; whereas Custer's men were carrying the single shot Springfield trapdoor carbines. A unique Winchester/Henry with an interesting connection to the west in transition. **\$9,800**



Lot 93

Smith & Wesson 2nd Model Schofield single action "nickel plated" revolver.45 cal with 7" barrel serial #3729 made ca. 1876. While the Smith and Wesson factory records indicate that no U.S. Contract Schofield revolvers were shipped nickel plated, some officers were known to have their revolvers plated by Adams plating company and are quite rare.

Excellent **\$8250**



Lot 94 Winchester Model 1873 1st Model Rifle .44/40 cal. with special order 30" octagon barrel serial #14175 made in 1876. Less than a dozen of these long barrel Winchester's are known to exist. This rare rifle is published in the Winchester Repeater. *Fine condition* **\$14,500**



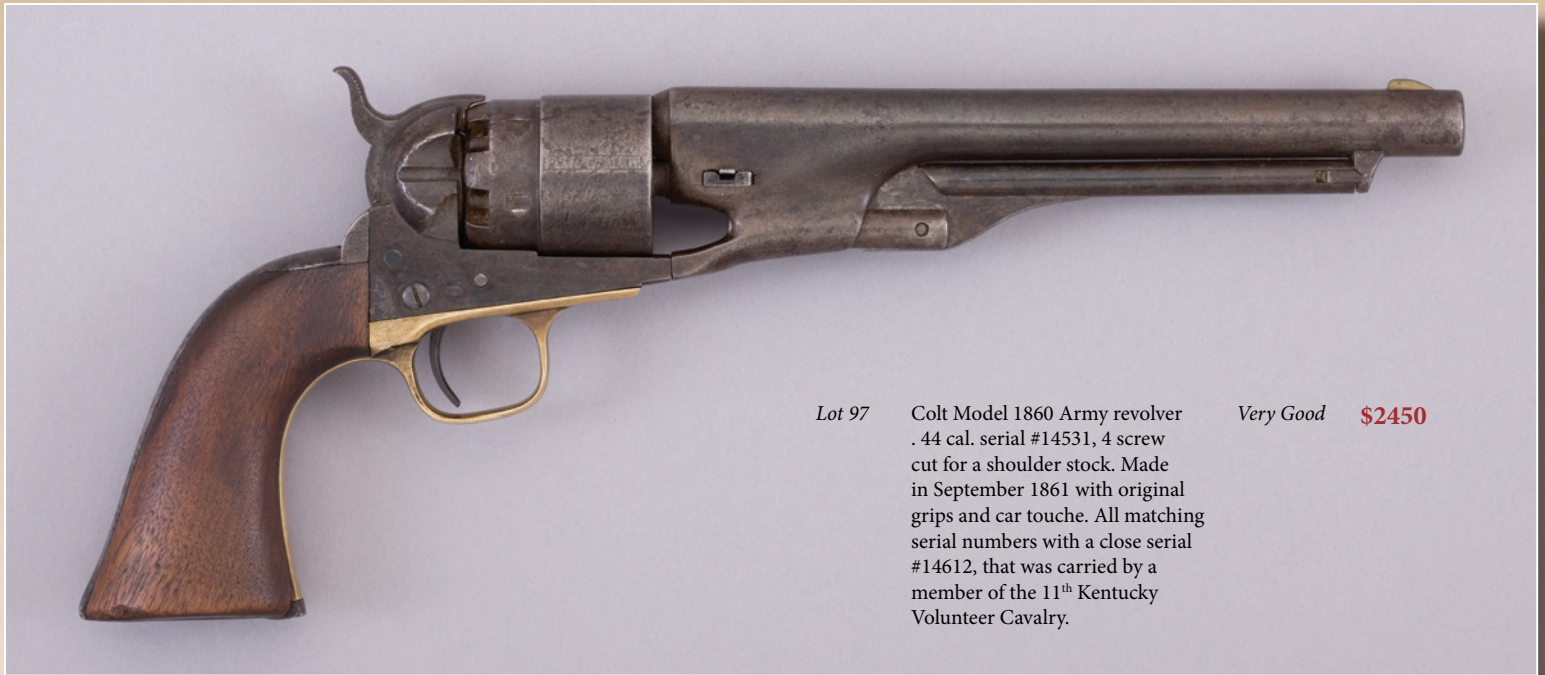
Lot 95 Winchester Model 1873 late 1st Model saddle ring carbine, .44/40 cal. serial #9336 made in 1875. This was the first Winchester production lever action model made in this caliber. This is a scarce pre 76' gun and is in fine condition. *Fine* **\$8100**



Lot 96

Civil War Model 1860 Light Cavalry Saber

This is the sword used throughout the west, as well as in the east during the Civil War. It has an imported German blade, hilted and issued to American Cavalry troopers **\$750**



Lot 97 Colt Model 1860 Army revolver *Very Good* **\$2450**
.44 cal. serial #14531, 4 screw cut for a shoulder stock. Made in September 1861 with original grips and car touche. All matching serial numbers with a close serial #14612, that was carried by a member of the 11th Kentucky Volunteer Cavalry.



Lot 98 US Cavalry Bear Skin Winter Gloves in excellent condition. **\$150**



Lot 999 US Cavalry Scouts Pair of Fur Gloves and Fur Hat, lined in bright red wool cloth. Excellent condition **\$950**

All items are priced NET with NO hidden fees and NO buyer's premium

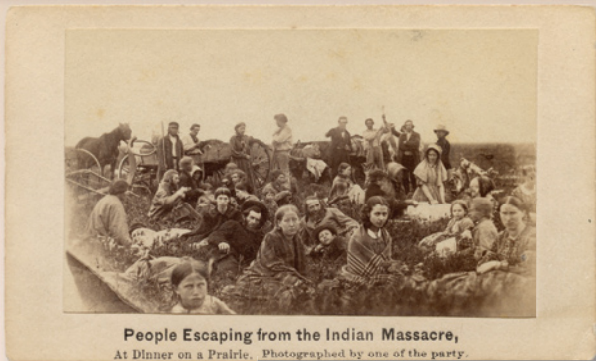
Lot 100

Sioux Uprising and Massacre in Minnesota circa 1862 includes all the Sioux Leaders and the US Army Officers that captured them!

A historically important collection documenting the 1st Plains Indian War which took place during the American Civil War in 1862 in Minnesota when the Sioux Indians went on the warpath and attacked white settlers, lead by Chief Little Crow (Sitting Bull was still a teenager at this time) they attacked and massacred several families of white settlers in an effort to drive them off their lands. Part of the Sioux strategy was that the rest of America was engulfed in a Civil War and they could reclaim their land, they were wrong in that General H.H. Sibley led the US Army into Minnesota and virtually wiped out the Sioux tribe there. Concluding with the Public Hanging of over 100 Sioux Warriors in retaliation for killing the white settlers. It was a gruesome event in Western History, women and children on both sides were killed. The first organized uprising or Indian War was led by Shawnee Chief Tecumseh (see page 4-5) the next uprising would be led by Sioux Chief Red Cloud (see page 11) when he defeated/massacred an entire detachment of the US Cavalry known as the Fetterman massacre in 1866, all of this culminated with Custer's defeat at the Little Big Horn in 1876 (see page 51). There were ongoing battles against the white man's encroachment on Native American lands, as America fulfilled her Manifest Destiny of expansion. Interesting, that 'Weaponry' from all of these wars are offered in this catalog.

'50' albumen CDV photographs in the original leather photo album, of that '20' are of the Sioux Leaders including Chief Little Crow but also lesser known clan warriors, one holding a bladed gun-stock war club, most of these photographs were taken of the Sioux while prisoners at Fort Snelling, all were taken by Minnesota photographer Joel E. Whitney of St Paul, Minnesota. The US Army officers comprise 7 photographs including the ultra rare photo of the Scotsman Brigadier General J. McArthur wearing his Scottish clan officers beret, General Sibley who led the US troops, Gen J.E. Mower, Gen A.J. Smith etc. The balance of the photographs are from the family of General Henry Dearborn who had settled in Minnesota. A historic and remarkable holding still in the original album that the Dearborn family kept them in. Ex: Norm Flayderman **\$8,800**

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Lot 102

Cavalry Officer's gauntlets

Cavalry Officer's gauntlets Civil War/ early Indian Wars, very fine and piped in yellow
12 inches long **\$750**



Lot 103

US Cavalry Trooper's parade Trousers ca. 1880 in mint condition

US Cavalry Trooper's parade Trousers ca. 1880 in mint condition, bright colors with large yellow pant
stripe and bone buttons, unpadded seat. A superb pair of cavalry pants **\$650**



Lot 101

Indian Wars Officer's Fur Campaigning hat

Indian Wars Officer's Fur Campaigning hat with chin strap,
commercially made and issued to US Cavalry officers in the field. **\$250**



Lot 104

**Dragon
Saddle
Holster**

A very rare US Dragoon Saddle
Holster. Frontier made from saddle
leather, it held a pair of Colt dragoon
revolver's accross the pommel of
saddle. 1850's to Civil War.

\$1950



Lot 105

**A fine Plains Indian pipe-tomahawk
ca. 1870's**

A fine Plains Indian pipe-tomahawk ca. 1870's with extensive ceremonial red-paint (now turned brown) on a large blade, with rows of brass tacks along the relief carved and branded haft 24 inches long.

\$6,800



Lot 106

Magnificent Plains Cree Fully Beaded Knife Sheath ca. 1870's

Certainly the most attractive Cree knife sheath I have seen, the curvilinear beadwork is astounding, and the Central Star design at top is truly amazing. All sewn on native tanned Elk hide, with fringe and hide belt loop & trade knife. **\$6,400**

Sioux Tomahawk with “Horsetrack Design” fully beaded drop, twisted fringe and Red Trade Cloth, circa 1870’s, overall length 48 inches with a 10 inch Pipe Tomahawk blade.



Lot 107

This RARE Icon of the American West was carried by a Sioux Warrior; as indicated with the beaded “Horsetrack Designs” which indicates horse captures during raids that he led. A Masterpiece of Sioux weaponry, the fully beaded drop is separated by a green ribbon with 4 brass hawk bells and has red ochre on the twisted fringe, with an additional red trade cloth drop. A native tanned hide wrap on the haft also has a red trade cloth, and is fully backed with a calico woman’s dress material. The 24 inch haft is completely original with square shanked brass tacks and ceremonial hot file brands. The blade is Frontier blacksmith, made from a gun barrel, with an octangular pipe bowl. They just don’t come any nicer than this, a showpiece of Indian War weaponry. Ex: Haas collection **\$29,500**



Lot 108

Crow beautifully beaded scabbard for a Winchester 66' 'Yellow Boy'

An absolutely Superb beaded Crow gun case for a Winchester Model 66' carbine, also known amongst the Plains Indians as the 'Yellow Boy'. Beautiful Crow beadwork hourglass designs on a very unusual blue trade cloth on the nose cap. The butt stock panel is beaded on bright red trade cloth and has wonderful long supple fringe with trade cloth triangular tabs. A real showpiece of Indian weaponry, on native tanned Elk hide, the fringe is 3 feet long, with 12 inch fringe on the butt stock. It held a 66', the wear from the hammer lines up perfectly! A remarkable Crow gun case overall 44 inch long. Ex: Kirk Budd Collection **\$32,500**

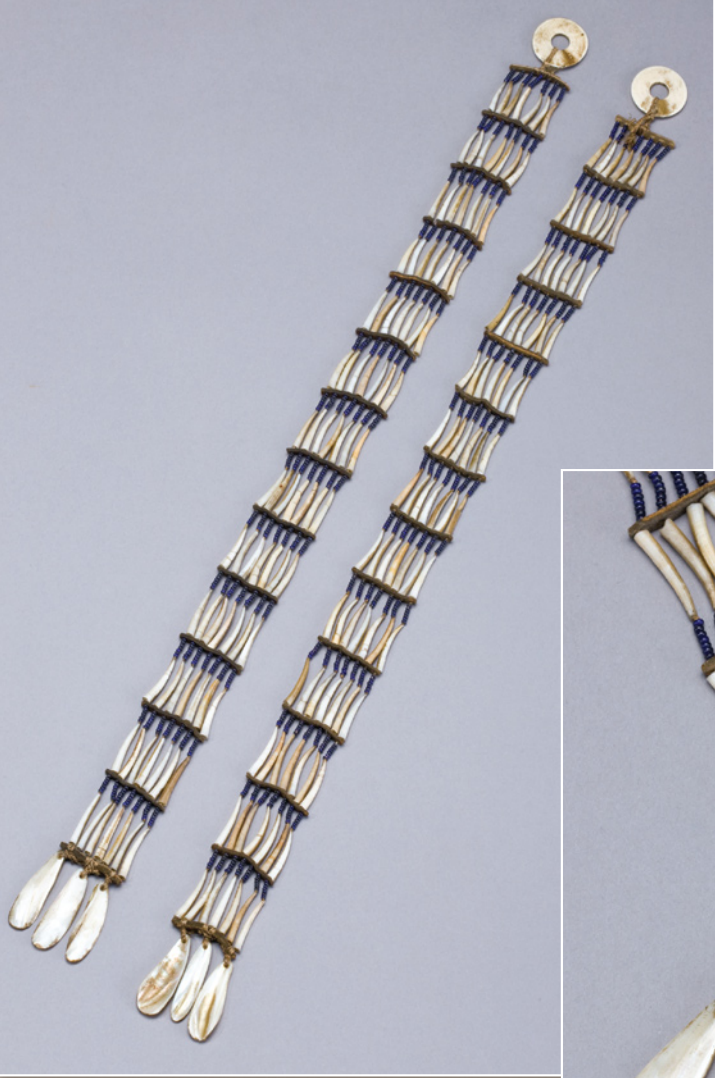


Lot 109

Early Blackfoot Beaded Knife Sheath ca. 1850's

This is one of the earliest surviving Blackfeet knife sheaths in private hands. Beaded in a Maltese cross design with beaded drops with pony beads, all on native tanned Buffalo hide, with trade knife and leather belt loop. It is a remarkable showpiece 10 inches long Ex: Guns of the West Collection **\$3,750**





Lot 110

Classic Crow Woman's Earring's ca. 1850's

The finest pair of Indian women's earring's I have seen. They are beautifully made out of trade shells from the Northwest coast, composed of denatium shells, interspersed with cobalt blue seed beads and native tanned leather hide, with Abalone shell pendants, and round shell's with holes drilled in them for ear attachment. They are truly magnificent! Almost 3 feet long, they are a beautiful museum showpiece Ex: Paris, France Collection **\$6,400**



STANDING HOLY,
(Sitting Bull's Daughter.)
Copyrighted by O. S. Gray, 1894.
BISMARCK, DAKOTA.



Lot 111

Crow Knife Sheath from the Chandler-Pohrt Collection ca. 1870's

A superb Crow knife, painted bright red with triangles of beaded designs interspersed with brass tacks, as well as an 11 inch fringed beaded drop and trade knife. In near mint condition, made on heavy parfleche, with bright colors, including the Red Trade cloth; even the flap is beaded, with a hide belt loop. Overall length is 13 inches and 4 inches wide accompanied by Pohrt Collection Letter of Authenticity, Ex: Chandler-Pohrt Collection **\$6,800**



Lot 112

An Ultra Rare Puzzle Stem Sioux ceremonial pipe, with 'Pictographic' lead inlay catlanite pipe bowl ca. 1860's

This is one of the finest Sioux "Puzzle Stem" pipes known to exist, magnificently carved with a wooden shell that moves up and down the pipe between the round bulbs. The catlanite pipe bowl is equally fascinating; as it is beautifully inlaid in lead, with a Wagon Wheel on top, stars and buffalo hoofs all around, with a short anterior ridge that firmly identifies this as an early Ceremonial pipe. With custom plexi display stand, overall length 36 inches. **\$9,800**



Lot 113

Chippewa Lead inlay chorlrite Pipe bowls from the Chandler-Pohrt Collection ca. 1870's

An amazing group of these black chlorite pipe bowls that are extensively inlaid in both lead and catlanite stone. The earliest pipe bowl is in the foreground and could date to the 1860's; it is also the smallest. They range from 4 to 6 inches in length, and generally sell for \$2500 apiece, accompanied by Pohrt Collection letter of Authenticity, Ex: Chandler-Pohrt Collection; all 3 of these pipes bowls .NET as one lot. **\$6,800**



Lot 114

Crow Woman's Tacked Belt Set ca. 1870's

An extensively tacked Crow woman's complete Belt set, with a 5 inch wide belt with native tanned hide cinch, along with a split tail drop all heavily tacked in a box design on commercial harness leather 3 feet long

\$900



Lot 115

Cheyenne square bottom knife sheath ca. 1870's

A beautifully and fully beaded Cheyenne knife sheath in a scarce style with a square bottom, bright powder blue beaded field with Cheyenne designs along the edge with Tin-cone dangles on the 10 inch long fringe and trade knife. Overall 12 inches long.

\$3,900



Lot 116

Northern Plains Indian hide scraper made from a Gun barrel

Northern Plains Indian hide scraper made from a Gun barrel, fully covered in native tanned hide with a wrist loop, used to scrap Buffalo and other hides in the tanning process, interesting in that is made from a gun barrel that was hammered flat 10 inches long

..... **\$350**



Lot 117

A Sioux 'Grip' Knife

A Sioux 'Grip' knife, with native tanned hide over wooden handle, brass tacks near the wrist loop, an excellent example of Plains Indian weaponry 10 inches long

\$475





Lot 118

Eskimo Doll, carved of wood, with seal skin clothing & hat ca 1860's

This rare doll or effigy of a full standing man, recently discovered, was collected early at the turn of the 19th Century, 8 inches tall Ex: Nevada City Collection **\$7,800**



Lot 119

Early Blackfoot bow-case on buffalo hide with pony beads and black paint ca. 1850

A very early northern plains form of weaponry, being a Blackfoot warriors bow-case on native tanned buffalo hide, with pony beaded designs, identical to a Blackfoot "Bear Clan" war shirt in the Smithsonian Collection illustrated on pg. 183 in North American Indian by... Smithsonian 1986. It has perforated tabs at the end of the case, which also has red trade cloth, and extensive black line's painted on the shoulder strap. Overall length 48 inches. **\$11,500**

Lot 120

Crow Bow & Quiver case with Red Trade cloth ca. 1870's

A superb northern plains Indian warrior/ hunter bow & quiver on native tanned elk hide with long fringe, and interspersed with red trade cloth, the shoulder strap has numerous native field repairs, and large powder blue Russian beaded drop. Relatively undecorated which is typical of warrior/ hunter bow sets 4 feet long

\$6,800



Lot 123

Sioux Pipebag with long fringe and fully beaded panels ca. 1890's

A superb reservation era beaded and fringed pipe-bag on native tanned hide, with tin-cone dangles with yellow dyed horse hair and long supple fringe. Beaded with Tipi designs rubbed with light yellow ochre 3 feet tall **\$3,800**



Lot 121

Sioux Pipebag with Quilled long fringe, and rubbed in bright yellow ochre overall on native tanned hide

A near mint condition pipebag with bold Sioux beadwork designs on a large beaded panel, tin-cone dangles at neck, and beautiful dyed quillwork between the beaded panel and the 18 inch long fringe. A superb Sioux pipebag 3 feet tall **\$3,400**



Lot 122

Sioux man's pair of moccasin's in bright carmine red

Sioux man's pair of moccasin's in bright carmine red, with beaded tongues, and fully beaded vamps, trimmed with blue calico trade cloth on native tanned hide 9 inches long **\$950**



Lot 124

Tipi Bag ca. 1870's

Sioux Tipi bag ca. 1870's with extensive quilled linear designs, and large beaded panels on top & sides, tin-cone dangles with yellow dyed horse hair on native tanned hide. A large and attractive tipi storage bag used by the Sioux tribe 20 inches tall and 32 inches long. **\$2,800**

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Lot 125

Mojave Tribe, California clay doll/effigy ca. 1870's or earlier

Scarce from this California desert tribe. The face is amazing; painted in a luminescent yellow with red face stripes, beaded earrings, and short horse hair. It's wrapped in a native loom recarded wool blanket, with a Mojave design; and within its own cradle made of desert brush. 10 inches tall Ex: Nevada City Collection **\$7,800**



Lot 126

Mojave Tribe, California clay doll/effigy ca. 1870's or earlier

Mojave Tribe, California clay doll/effigy ca. 1870's or earlier. Rare from this tribe, and smaller than above, but from the same collection and collected at the same time. Hand molded and fired in clay, then painted and decorated. Has native loom blanket of recarded wool. A rare and fascinating set of dolls from this illusive desert tribe, 5 inches tall Ex: Nevada City Collection **\$3,800**



Lot 127

Crow Mirror Case with long Elk hide fringe ca. 1890's

A superb man's mirror bag, used by Crow men to paint their faces during tribal dances/rituals. It's fully beaded in powder blue beads, with opposing hour glass designs and red crosses, sewn onto sack cloth canvas. The native tanned elk hide drops are a foot long! Overall 27 inches long and in near mint condition. **\$4,600**

Lot 128

Nez Perce Mirror case, with long Red Trade cloth ca. 1890's

This superb man's mirror bag (mirror still inside) has fully beaded panel in a pink seed bead background. The red trade cloth has brass beads sewn along the bottom edge, as well as brass beads on the native tanned hide loop at top; and it's lined with saddle leather. This is a very attractive and unusual mirror bag with US Navy buttons sewn at top, 16 inches long. **\$4,600**



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Lot 129 Blacksmith made Flintlock Indian Blanket gun. Stamped impression to resemble trade gun marking. Discovered in Oklahoma, a crude and one of a kind Western weapon. **\$2100**



Lot 130 Remington New Model "Conversion" Army Indian pistol. Missing loading lever dark pitted overall patina grip butt notched with several small brass tacks. A favorite with the Indians, many of the pistols were given by US Government as relocation annuity to the plains Indian tribes.

Rough and not in working condition **\$2,650**



Lot 131 Colt Model 1860 Army Percussion presumed Indian used. Revolver serial #76990 This model became a favorite with the Indians. The hammer lever is missing and the bottoms of the grips are crudely carved away on both sides of the bottom the back strap to facilitate the use of a crude lanyard or decorative drop. Cut for a stock the cylinder is marked 77T. Ordinance report 115 Oct 1879 "small arms capture from Indians" record's 40 such revolvers with 6 of which were missing ramrods. Mfg. late 1861 closest Civil War associated Ser#76822 1st Connecticut Volunteer Cavalry Ser#767551, 759-872-874-888-905-935-936; 7th Michigan Volunteer Cavalry. Historically significant and presumed Indian used.

\$3,150



Lot 132

**Ball-head War Club from the Dresslar Museum Collection
ca. 1870's**

This is a superb example from the plains tribes of the western Great Lakes area, with a notched handle, brass tacks in a "Star" design, and the club painted deep carmine red, with an addition silk ribbon attachment. Overall length is 2 feet Ex: Dresslar Museum Collection. Accompanied by a photograph of Great Lakes Chieftain holding a similar Ball-head war club, in full ceremonial attire ca. 1870's. A superb CDV photograph of a full standing chief, wearing a feather headdress, with silver attachments and proudly holding his ball-head club. Ex: William A. Turner Collection **\$7,800**

Lot 133

Sioux large painted parfleche knife sheath and trade knife

A huge knife sheath made from parfleche with a painted hour glass design. 17 inches long and 5 inches wide make this an outstanding showpiece of Indian weaponry.

\$3,300



Lot 134

**Stonehead War Club from General Nelson Miles
Collection ca. 1870's**

A fine and early Plains Indian War club with large stone head 'skull cracker', the haft is wrapped in native tanned hide with green paint – and a band of white and cobalt blue beads near the neck 2 feet long. Accompanied by Letter of Authenticity documenting this war club as being from Gen. Miles personal collection. He was Custer's commanding officer during the Plains Indians Wars. **\$2,850**





Lot 135

Early Pueblo Bow & Arrow ca. 1200 AD from the Fenn Collection

This is one of the earliest American Indian bows known to exist. From the Mimbres Indian's of New Mexico, painted in black pitch and wrapped in sinew throughout, accompanied by a single unfletched arrow on a reed haft with a fore shaft and flint arrowhead. This very bow is illustrated in a recent article, also see Spirits in the Art by Hanson pg 180. An ultra rare 1000 year old American Indian bow & arrow. 50 inches tall with 35 inch long arrow, the bow has a split at center yet it is still intact and an important rarity in western weapons. **\$4,800**



Lot 136

A Rare Navajo Bow with Red Trade Cloth ca. 1860's

A very rare Navajo Bow Civil War era and pre- Bosque Redondo, when the Navajo's freely roamed and hunted the southwest primarily in New Mexico. This is the only classic Navajo bow I have seen, it is sinew sewn interspersed with red trade cloth (same as their blankets) with original sinew bow string. 40 inches tall. **\$4,400**



Lot 137

Two Crow Indian's on the Billings & Miles City Railroad ca. 1880's

There is nothing elaborate about these Native American's of the Crow tribe. Obviously they have been on horseback for days and tired. One is wearing a patch over his eye, both are in white man's store bought shirts, yet their Crow beaded leggins are piled up to one side. A large albumen photograph **\$650**



Lot 138

Crow Man's beaded and tacked belt ca. 1880's

This wonderful Crow warrior's belt has beaded panels and brass tacks all the way around on brown russet commercial leather, and roller buckle. A near perfect example. 30 inches long fully beaded & tacked. **\$950**

Lot 139

Rare and Early Eskimo bag has elaborate designs in hide and a bone closure with coordiance for Norton's Passage in the Artic, ca 1860's

This beautifully made Eskimo Indian bag has seal skin/fur with intricate hide designs in a classic style, and a carved/incised closure with the longitude/latitude for Norton's passage in the Artic, 12 inches wide & stiff, Ex: Nevada City California Collection **\$3,800**





Lot 140

Geronimo's Lieutenant 'Hosea' holding a Double Barrel Shotgun ca. 1870's

A superb and early albumen stereo card taken from life of 'Hosea' who was an Apache Chief with Geronimo. He fought against the white rancher's with Geronimo, escaped into Mexico, then captured. A superb photograph, taken by Arizona Territory photographer D.P. Flanders ca. 1870; holding his gun of choice, a double barrel shotgun. Ex: William A. Turner Collection. **\$1,250**



Lot 141

Cheyenne Ledger Drawing Artist named 'Making Medicine' quarter plate tintype taken from life while a prisoner at St Augustine, Florida after he was captured in Texas during the Red River uprising in 1872

He is one of the most famous Cheyenne Ledger drawing artists and his drawings are published in the National Geographic book entitle Warrior Artists on pg 6; as well as Plains Indian Drawings published by Abrams on pg 134-140. This is the only photograph of a Plains Indian ledger artist that I know of. It is unpublished and is taken from life, completely original. Most Indian artists signed their name to their drawings with their pictographic symbol. Making Medicine began drawing about his lost freedom of life on the plains while a POW at Fort Marion, Florida. A Unique part of Plains Indian history. **\$4,400**



Lot 142

Kansa/Iowa Warriors and their Tomahawks ca. 1865

A superb CDV photograph of two Kansa/Iowa warriors, each proudly holding their Tomahawks and wearing US military uniforms - from an enlisted man's shell jacket to an officer's frock coat. Both are wearing medals and a shoulder sash of trade cloth. Taken from life by western photographer, P. Olmstead of Davenport, Iowa. Ex: William A. Turner Collection **\$1,250**



Lot 143

Chief Red Cloud's Tomahawk captured from him in 1876 – from the Chandler- Pohrt Collection

Red Cloud was the foremost leader of the Sioux Indians - he led the only successful war against the US Army ever fought by an Indian Tribe.

A remarkable and historical Pipe-Tomahawk carried by Sioux Principal Chief Red Cloud, with a large spontoon blade that has a rare “Batwing” design cutout and circular tangs, all with stippling around the openings, the capture is clearly stamped on the blade “ Owned by Red Cloud – A Sioux Chief – 1876”. The symbology of being captured from him the same year as the Battle Of Little Big Horn in 1876, where Custer's entire command was wiped out by Chief Sitting Bull & Crazy Horse is an important historical connection, as Red Cloud chose not to participate in the battle against Custer and returned to the agency; while Sitting Bull fled the United States with most of his tribe moving into Canada. Perhaps Red Cloud gave up this weapon as a symbol of peace at that time after the Battle of Little Big Horn, when American forces were preparing to retaliate against the Sioux & Cheyenne tribes?

This historically important Pipe-Tomahawk was originally in the Santee Indian School collection, it was collected from Chief Red Cloud by missionary Rev. Joseph Ward, who latter founded the Yankton Indian College. He, along with other missionaries, was well acquainted with Red Cloud and the Sioux people; whom they dedicated their life's work to. There is no better provenance than this, coming from the missionary that knew Red Cloud personally, accompanied by documents from the museum, and photograph of Red Cloud holding this tomahawk. On original carved ash haft 26 inches long with 10 inch blade, accompanied by Pohrt Collection Letter of Authenticity, Ex: Chandler-Pohrt Collection **\$125,000**



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Lot 144

Iowa Chief 'No Heart' - presentation grade pipe tomahawk ca. 1860's, collected from his family by the Chandler - Pohrt Collection

A beautifully engraved Iowa Pipe-Tomahawk, depicting a large 5 pointed Star and floral designs, deeply engraved with stippling, on original notched and relief carved haft. Chief No Heart of Fear assumed the leadership of the Iowa tribe in 1851; when his uncle, Chief White Cloud, died (namesake of White Cloud, Kansas located on the bluffs of the Missouri River - it was the earliest town in Kansas Territory). This pipe-tomahawk was collected from Robert White Cloud of Rulo, Nebraska, the son of Iowa Chief No Heart, whose portrait was painted by both George Catlin & Charles Bird King. A Bear-claw necklace (now in a museum) was collected at the same time from Robert White Cloud as this tomahawk; for reference see Peterson "American Indian Tomahawks" page 100 & 113 for a nearly identical example of this tomahawk made by the same blacksmith attributed to Levi St. Cyr of Winnebago, Nebraska. Also, see Art of the American Frontier by David Penney pg 113. A remarkable showpiece of the central plains of Kansas, Iowa & Nebraska 15 inches long with 8 inch blade, accompanied by Pohrt Collection Letter of Authenticity, Ex: Chandler-Pohrt Collection **\$18,500**

Lot 145

Crow Buffalo Lance with beaded Horse Hair drop and 19 inch blade ca. 1870's

When it comes to a Buffalo or a fighting Lance they don't come any nicer than this. A huge Plains Indian weapon, completely intact and original, the entire haft at one time was wrapped in fur as evidenced by concentric circles along the entire length of the haft. Overall length is 105 inches, the blade alone is 19 inches long and is pinned and hide wrapped to the haft - a Buffalo or an enemy stood little chance against this weapon. It also has a 24 inch long pink & green beaded Horse Hair drop. Many times warriors would use hair attachments from their favorite steed for luck during the hunt or in battle against their tribal enemies. This is truly the rarest of all Plains Indian weapons. Very few have survived, as they were not collected by the soldiers or the settlers because of their sheer size; and few exist in today's collections, the Ultimate weapon of the West.

\$18,500



Lot 146

Ultra Rare Kiowa spontoon blade Pipe Tomahawk engraved with a "Thunderbird". The haft is fully wrapped in hand cut brass wire Ex: Chandler-Pohrt Collection ca. 1860

This is one of the finest and Early Kiowa tomahawks that I have seen. Southern Plains weapons like this early rarely come on the market, and one this exceptional - once in a lifetime! The spearpoint spontoon blade is rocker engraved on both sides. 1st depicts the sacred "Thunderbird" design, an important mythological figure in southern plains Indian culture; the other side depicts an enigmatic design of diagonal lines with 4 rings suspended below. The entire handle is wrapped with brass snare trap wire. 16.5 inches long with large 9 inch blade accompanied by Pohrt Collection Letter of Authenticity, Ex: Chandler-Pohrt Collection **\$34,500**



Lot 147

1841 Mississippi Rifle

1841 Mississippi Rifle - Indian tacked with a Whitney lock dated 1850, double set trigger. Completely converted for Indian usage, the butt plate has been removed and the barrel has been cut down to 21". This one of the few Mississippi rifles known with Indian usage. **\$5,500**

Lot 148

San Carlos Apache Toy size cradle board

San Carlos Apache Toy size cradle board with doll wrapped in prison clothing. C. 1890's. A very unusual Apache girl's doll and cradle board. This little girl's father must have been incarcerated along with other Apaches in the late 1880's, as the doll has black and white prison striped clothing along with an Indigo Blue blanket and is wearing petite Apache boot moccasins which are beaded and also rubbed with yellow ochre. The entire cradle has beaded and painted designs and is entirely rubbed in bright yellow ochre. Ex Arrowsmith collection. 10" x 24" tall. **\$2,200**



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LOT 148

**WINNEBAGO FINELY CARVED
BUFFALO LANCE FROM THE
CHANDLER-POHRT COLLECTION
CA. 1840-1860**

Perhaps the rarest of all Indian weaponry is the Lance – used to hunt Buffalo, as well as in Battle against tribal enemies, the lance is missing in almost all Plains Indian collections. Whether a museum or a private collection, they are almost impossible to find as they are so long that they could not be collected; and the Indians used them continuously, rehafting them, if broken, on the Hunt or in Battle. They were never discarded. If one was captured by a soldier, he usually saved the spear point as there was no way to ship a 10 foot long lance back home! This is an exceptional example with a Fully Scalloped leading edge running the entire length of this 10 foot long Lance, identical to the scalloping on the Winnebago's war clubs and even their ceremonial pipes. The Winnebago's went onto the plains every summer & fall to hunt the large Buffalo herds. In skilled hands, with the notched grips, this was a deadly weapon used on horseback. Accompanied by Pohrt Collection Letter of Authenticity, Ex: Chandler-Pohrt Collection

\$18,500



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